

35



39



43



47



51



55



59



63



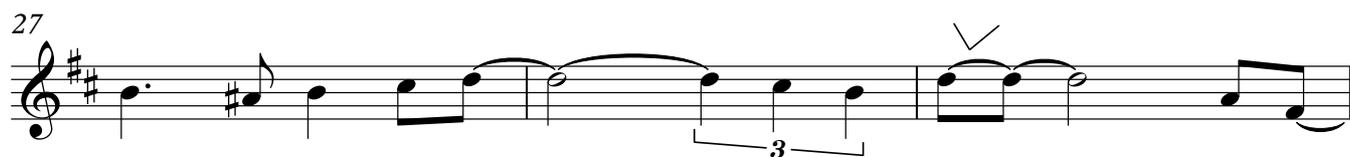
Three O'Clock In The Morning

Dexter Gordon Transcription from 'Go' (1962)

Alto Saxophone

Transcribed by Emma Johnson

www.johnsonmusic.co.uk



Alto Saxophone

35



39



43



47



51



55



59



63



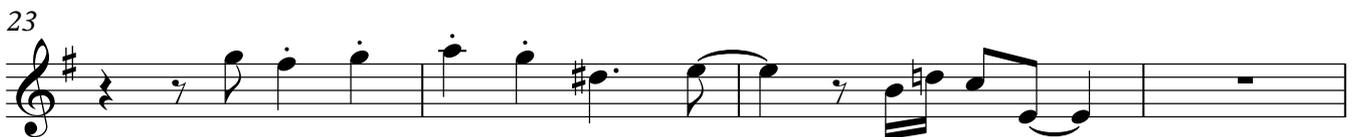
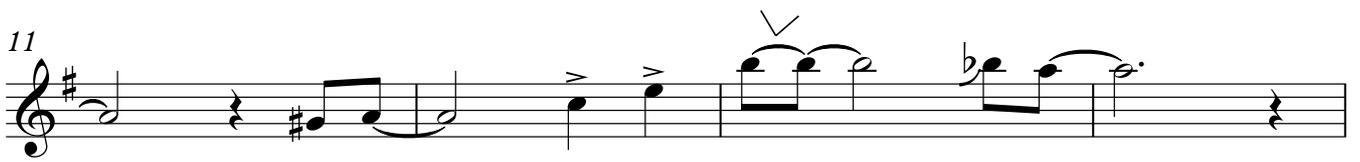
Three O'Clock In The Morning

Dexter Gordon Transcription from 'Go' (1962)

Tenor Saxophone

Transcribed by Emma Johnson

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2

Tenor Saxophone

27

Musical staff for measures 27-30. The key signature has one sharp (F#). Measure 27 starts with a quarter note G4, followed by a quarter note A4 with a sharp sign. Measure 28 contains a quarter note B4, a quarter note C5, and a quarter note D5, all beamed together. Measure 29 contains a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 30 contains a quarter note G5, a quarter note F5, and a quarter note E5, all beamed together. A bracket with the number '3' is placed under measures 28 and 29. There are also some handwritten annotations above the notes in measures 28 and 29.

31

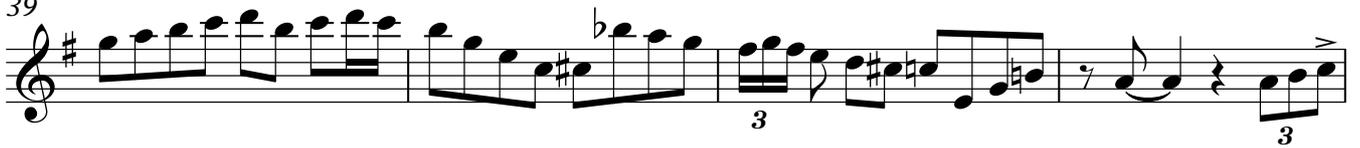
Musical staff for measures 31-34. Measure 31 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 32 contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. A slur labeled 'gliss.' spans from the end of measure 31 to the beginning of measure 32. Measure 33 contains a quarter note F5 with an accent (>), a quarter note G5, and a quarter note A5. Measure 34 contains a quarter note B5 with an accent (>), a quarter note C6, and a quarter note D6. The staff ends with a double bar line.

Tenor Saxophone

35



39



43



47



51



55



59



63



Double Bass

Three O'Clock In The Morning

Dexter Gordon Transcription from 'Go' (1962)

Transcribed by Emma Johnson
www.johnsonmusic.co.uk

Fmaj7 C7 Fmaj7

7 Dm7 Gmaj7

13 Cmaj7 Am7 D7 Gm7 C7

19 F C F C F Am7

25

30 Gm7 C7

35

45

55

61